

B&W Photography

Basic Digital Image Editing

Rubber Stamp / Clone Tool

One of the most powerful (and fun!) advantages of digital images is the ability to manipulate your image virtually any way you choose. This can be done with a goal of realism, to improve composition features, to create a specific image for a publication or web site, to create collages or simply to exercise your creativity. In a previous assignment we performed some point and click digital manipulations of our scanned photographs. In this assignment we will continue to add to our image manipulation skills by learning to use one of the most powerful tools within PhotoShop; the rubber stamp tool.

Often called the Clone tool for its ability to duplicate not only color but texture as well, the rubber stamp tool makes use of selected areas already contained within the photograph or chosen image, allowing for the repair of scratched photos, dust or water marks, blemishes found on areas of the skin, or the removal of unwanted visual elements that detract from excellent composition. The sample photograph provides a simple glimpse into the power of the tool and is relatively easy to complete. Repair or manipulation of other images is often very time consuming and extremely challenging.

Assignment (5 pts)

- **Using PhotoShop, remove unwanted Visual Elements in the background, improving overall quality of photographic composition.**

1. Open Adobe Photoshop—software found under the START menu hard disk in the PROGRAMS folder.
 - a) Under the File menu select OPEN.
 - b) Navigate through the folders until you locate sample photo.
2. Rotate canvas so image is oriented correctly
 - a) Under the IMAGE menu select ROTATE CANVAS...
3. Duplicate the background layer...
 - a) If not visible on screen, Open the Layers palette
 - b) Under the WINDOW menu select SHOW LAYERS...
 - c) Using the drop triangle on the layers palette choose Duplicate layer.
 - d) Rename appropriately
 - e) BE SURE to do all of your image editing on the duplicated layer; If you make a mistake you can always delete the unwanted layer and duplicate the original background layer once again!
4. As instructed, use the Rubber Stamp Tool to remove unwanted images located behind main subject.
 - a) Remove soccer players
 - b) Remove telephone pole & wires
5. Using the rectangular selection tool, Crop the remaining image for improved photographic composition.
6. RESIZE the final image to approximately 3.5" x 5" print size.
 - a) Under the IMAGE menu select IMAGE SIZE...
 - b) Be sure the Constrain proportions box is checked (selected)
 - c) Change PRINT sizes so image is approximately 3.5" x 5"
7. SAVE your finished work. Be sure to name it appropriately
8. ADD Title and Photographer Information
 - a) Under the FILE menu select FILE INFO...
 - b) Type the title of the photograph and your name.
9. In the Page Set Up Dialog box...
 - a) select borders...ADD a 2 point border around the photo
 - b) CHECK the box to include the caption you wrote.
10. PRINT a copy on the Color Laser printer.

